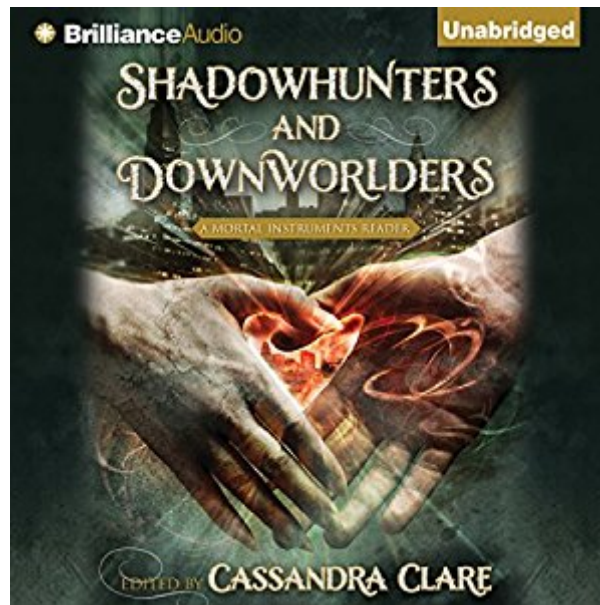


The book was found

Shadowhunters And Downworlders: A Mortal Instruments Reader



Synopsis

Inside you'll listen to: A cinematic tutorial on why the best friend (Simon) always loses out to the bad boy (Jace) The benefits (no, really!) of incest...at least in literature What we can read between the lines of Alec and Magnus' European vacation The importance of friendship, art, humor, and rebellion And more, from the virtues of Downworlders to the naughty side of Shadowhunting. Number-one New York Times best-selling author Cassandra Clare created the Mortal Instruments in 2004 with City of Bones (Simon & Schuster, 2007). Since then, the series has grown to five books, with a sixth due in 2014, and been joined by two spinoff trilogies and an upcoming film starring Jamie Campbell Power and Lily Collins. Featuring stories by Holly Black, Kendare Blake, Gwenda Bond, Sarah Rees Brennan, Rachel Caine, Sarah Cross, Kami Garcia, Michelle Hodkin, Kelly Link, Kate Milford, Diana Peterfreund, Sara Ryan, Scott Tracey, and Robin Wasserman.

Book Information

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Customer Reviews

Originally posted here: [...] I am a HUGE fan of The Mortal Instrument saga, created by that genius called Cassadra Clare, so I just couldn't resist this collection of essays written by different authors. I admit I was a little bit afraid; see, I'm not such an essay-lover and plus, I've heard people complaining about the fact that we are getting too much on TMI. I wasn't sure this book was for me. But I'm glad I read them: there is no such thing as too much TMI. I always like being wrong about books. This collection is really good, with tons of insights about characters, setting and issues that are approached in the five books. Every author takes a unique approach towards an issue and

analyzes it from different points of view and in the context of the novel. I'd love to quote each and every essay but alas, I'll end up boring you to death, especially if you haven't read the series. I'll just try to give you a quick idea. The first essay deals with New York and the hidden side of the city, a thing we clearly see in TMI. I loved how the central theme of the uncanny was explored. I found very interesting the essay on Clary, seen as a 'normal' heroine who loves art and uses it as a weapon and the one on Jace as a sarcastic hero. My favourite is without any doubt the one on Clary; it perfectly expresses how I feel about her: she's a girl like me, like every other girl, she's not a warrior or a trained fighter, but thanks to her art and her love she is as strong and as any other Shadowhunter, even if they don't recognize it. A great message.

*Thank you so much to SmartPop/BenBella Books for providing me with an ARC in exchange for a honest review**The Lineup: Cassandra Clare , Holly Black , Kate Milford , Diana Peterfreund , Sara Ryan , Scott Tracey, Robin Wasserman , Kendare Blake , Gwenda Bond, Sarah Rees Brennan, Rachel Caine, Sarah Cross, Kami Garcia, Michelle Hodkin, and Kelly Link. The Review: It took a lot of talented and amazing people to make Shadowhunters and Downworlders great. I'm really impressed how great this book was and that's all because of the awesome lineup. Shadowhunters and Downworlders is definitely the best anthology ever, no questions asked. I didn't expect to like Shadowhunters and Downworlders at all because I expected boring and voluminous essays. I am happy to say that I was definitely pleasantly surprised. Shadowhunters and Downworlders is nothing short of spectacular. You get a great analytical look at the Mortal Instruments series which really helps you understand Clare's series in a new way. I saw a completely different view of the series that was groundbreaking. All of the essays in this Mortal Instruments Reader are very easy to read but very informative. Particularly my favorite essay was by far: "Simon Lewis: Jewish, Vampire, Hero. My favorite character from MI was definitely Simon and Michelle Hodkin's input on Simon was very interesting. This essay has so much to learn from it such as about Judaism, the history of Vampires, and what it means to be a hero. Shadowhunters and Downworlders is an essential for all fans of Cassandra Clare's Mortal Instruments. This anthology really proves again and again why MI is a phenomenal series. Shadowhunters and Downworlders is a spectacular insight into the universe we all love.

Okay, let's get this one thing out there. I love Cassandra Clare's books and not just because I can. That was what really drew me towards this book because let's be honest here, anything with Cassandra Clare or the Mortal Instruments attached to it is bound to draw a lot of attention. So,

getting to read these essays from popular authors about a series I adore was kind of the greatest thing ever. Fangirl moment: This cover is amazing, the essays are amazing, the authors are amazing. Okay, I think I'm good now. I've completed my proverbial happy dance and can now continue on with an actual review. I think a major part of reviewing this book is looking at how I personally responded to the series as I continue to read each book. The honest truth is that I had been randomly walking down an aisle in the bookstore and came across the first two books (yes, I was in the dark for THAT LONG). I don't think I even waited to get home before I started reading the first chapter of the first book, *City of Bones*. The story itself is so enchanting, enthralling, and well developed that you can't really put them down once you've picked them up. At least, I didn't put it down. Do you want to know the benefit of waiting until a couple of books are published? You don't have to wait those dreaded periods of time between books. Currently, I am going through a Cassandra Clare novel withdrawal. Those of you who haven't experienced it yet, just you wait. The best part of this whole thing? Getting to read other people's opinions, peeves, likes, hates, and ideas about the series I've come to love. And from authors I adore just as much as the books. A just one lovely ball of wonderfulness.

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City of Bones (The Mortal Instruments)
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